



A proposal for sculpture

Symbolizing the renaissance of the Warehouse District, Bruce White's "Portal" is the welcoming sculpture situated within the roundabout at Washington and Harrison streets.

Bruce White's permanent large-scale public commissions may be found in Illinois, Florida, Texas, Oklahoma, Minnesota, Iowa, North Carolina, New Jersey, Indiana, Michigan, Mississippi, Wisconsin, Alabama, Virginia and two in Sweden.

PORTAL TO THE WAREHOUSE DISTRICT



SCULPTURE BY BRUCE WHITE
THE ROUNDABOUT AT WASHINGTON AND HARRISON

BRUCE WHITE

www.brucewhitesculpture.com

Born in Bay Shore, New York, White grew up in New Jersey and studied art at the University of Maryland and Columbia University. White taught at Queens College, Adelphi University, Southern Illinois University, Florida State University, and at Northern Illinois University where he received a Presidential Research Professorship. At Columbia University his doctoral degree focused on large scale public sculpture and included the technology of appropriate metals for sculpture and chemical and electro-chemicals for exterior coloring. He has been involved in producing and teaching sculpture for over thirty-five years at both the undergraduate and graduate levels.

Outside of being included in many private sculpture collections, White has received commissions and purchases in the following states: Illinois, Indiana, Minnesota, Florida, Wisconsin, Alabama, Virginia, North Carolina, Texas, Oklahoma, New York, Michigan, Iowa, Mississippi, Vermont and New Jersey. He has also completed two works in Sweden. Currently he is at work on a 54 foot tall sculpture for the city of Marshalltown, Iowa.

White maintains an art studio and residence in DeKalb, Illinois, and a winter residence and shop for maquettes in Florida.

ARTIST STATEMENT

My intention is that each sculpture I do becomes a unique experience. If I could say it, write it or sing it, there would be no need to build it. I look for the unexpected to happen which, I hope, will not only surprise me but the viewer as well. To explain the sculpture's origin would only be speculation on my part. I just begin by manipulating or cutting material to see what occurs in form. Thus titles of my sculptures almost always occur to me during or upon completion of the work.

Since the 1980's, and as I look back, much of my sculpture has been influenced by images of the irregular and unpredictable patterns of nature-an orderly disorder. For example, the changing patterns of bird formations and schools of fish, or the swirling mass of bats as they leave a cave in the evening. As for trees, I have always found myself attracted to the light that penetrates their foliage and projects flickering changing patterns on the ground. By piercing a sculptures on all sides light is both captured and reflects outward in ever changing and surprising patterns and shadows as the sun moves. I must add, however, that depending on specific projects not all my works are pierced.

The enclosed drawing is of a sculpture to be named *Portal* by Bruce White (whose biographical background is also enclosed). The piece, 16-feet in diameter and constructed of aluminum with a long lasting and non-reflective dull painted finish, will be located in the roundabout at Washington and Harrison Streets.

This sculpture will be commissioned by us, Norma and George Kottemann, in the name of the Peoria Art Guild. While we are underwriting the approximate \$50,000 cost of *Portal*, we are seeking deductible donations from others wishing to share in offering this gift by the Peoria Art Guild to the City of Peoria.

Individuals, businesses or organizations can make contributions to the Peoria Art Guild, an IRS 501(c)(3) entity, making the gifts deductible, according to the donors IRS status. Donors of \$1,000 or more will be recognized with appropriate signage outside the Foster Arts Center. Any gifts exceeding the commission cost (approximately \$50,000) will be placed in a maintenance fund to preserve *Portal* for future generations of residents and visitors of the Warehouse District in our All-America City.

We are hoping that *Portal* can be in place by the time of the Peoria Art Guild's Fine Art Fair 2014 on September 27& 28.

Your prompt attention to this project would be appreciated. If you have any questions please call us at 309-688-7765.

Sincerely,

Norma and George Kottemann

Detach and send this portion with your contribution – payable to the Peoria Art Guild

Name: _____

Address: _____

City/St/Zip: _____

Phone #: _____

Matching Gift

My company, _____
has a Matching Gift Program.

Form enclosed

Form Mailed

Submitted Online